

**Kalamazoo Symphony Orchestra**  
**November 10, 2022**

**Trombone 2**

**Solo**

Exposition of the first movement of a standard concerto

**Orchestral Excerpts – Trombone I**

Ravel: Bolero

3 after [10] – [11]

Saint-Saens: Symphony No. 3

1) Mvt. 1: [Q] – 3 before [R]

2) Mvt. 1: 12 after [R] – 2 after [S]

**Orchestral Excerpts – Trombone 2**

Berlioz: Hungarian March

6 before [4] – 2 after [5]

Mahler: Symphony No. 5

1) Mvt. 1: 3 after [17] - 4 before [18]

2) Mvt. 2: 1 after [19] - 2 before [20]

3) Mvt. 2: 8 after [24] – [25]

4) Mvt. 3: 13 after [15] – [17] (count all rests except the 10 measure rest near [16])

5) Mvt. 3: 13 after [23] - 16 after [23]

6) Mvt. 5: 3 after [23] - 6 after [26] (do not count the 15 measures rest before [25])

Mozart: Requiem

Mvt. 3: Tuba mirum

Rimsky-Korsakov: Russian Easter Overture

[M] – [N]

Rimsky-Korsakov: Scheherazade

1) Mvt. 2: 5 after [D] – 1 before [E]

2) Mvt. 2: 13 after [E] – 8 before [F]

3) Mvt. 4: 5 after [K] – [N]

Rossini: Overture to William Tell

[C] – 9 after [D]

Strauss: Ein Heldenleben

3 after [60] – 3 before [66]

1 after [71] – [74]

Strauss: Till Eulenspiegel  
3 after [18] – 6 before [20]  
1 before [36] – 4 before [38]

Wagner: Ride of the Valkyries  
Entire

**Candidates may be asked to sight read and/or play with current KSO musicians.  
Kalamazoo Symphony Orchestra tunes to A440**