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Julian Kuerti **KSO Music Director Candidate**

Quickly establishing himself as a significant interpreter of orchestral and operatic music, Canadian conductor, Julian Kuerti, has combined a confident style, artistic integrity and passion for collaboration to position himself at the forefront of the international music scene. Having been Principal Guest

Conductor of the Orchestre Métropolitain de Montreal (2013-16), and the Principal Conductor of the Orquesta Sinfónica Universidad de Concepción in Chile (2012-14), Kuerti has made a reputation for himself both in the Americas and abroad.

Kuerti's guest engagements include the Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony, Stavanger Symphony of Norway, Royal Concertgebouw Orchestra, Aarhus Symphony, Orchestre Philharmonique du Luxembourg, Het Gelders Orchestra, the Fundacion Excelentia in Madrid, Opera Toulon Provence Méditerranée, Bournemouth Symphony, RTE National Orchestra of Dublin, The National Philharmonic Orchestra of Russia, Monte Carlo Philharmonic and the Swedish Chamber Orchestra. In addition, Julian has worked with the Malaysian Philharmonic and the New Zealand Symphony.

Closer to home, as well as his ongoing collaboration with the Orchestre Métropolitain de Montreal, Kuerti also works with the Civic Orchestra of Chicago, the symphony orchestras of Dallas, Cincinnati, New Jersey, Quebec, Utah and Vancouver, and the St. Paul and Los Angeles chamber orchestras. In 2011, he made his New York City Opera debut at Lincoln Center leading Oliver Knussen's "Where the Wild Things Are." Kuerti served as assistant conductor to James Levine at the Boston Symphony, completing his three-year tenure in 2010.

Recent highlights included conducting Mahler's Symphony No.4 with Soprano Asselin Mireille for the Royal Conservatory of Music, Toronto, acclaimed concerts at the Maison Symphonique with Orchestre Métropolitain de Montreal and a new staged production of Bizet's *Carmen*, with Nancy Fabiola Herrera in the title role. Kuerti continues to work with Orchestre Métropolitain de Montreal conducting works such as Haydn's *The Seven Last Words of Christ* during the 2016-17 season, as well as traveling abroad to conduct programs that include the Kristiansand Symphony Orchestra in Norway, with pianist Leif Ove Andsnes.