



Jennifer Frautschi, Violin

Two-time GRAMMY nominee and Avery Fisher career grant recipient Jennifer Frautschi appears this season as soloist with the Cincinnati Symphony Orchestra, performs a 'reimagining' of Vivaldi's Four Seasons with Asheville Symphony, and gives two repeat performances of the James Stephenson's Violin Concerto, a work she premiered with

Minnesota Orchestra and Osmo Vänskä, at the Cabrillo Festival and Elgin Symphony. She will also perform with the Brevard, Des Moines, Elgin, Kalamazoo, Santa Barbara, and Wheeling Symphonies, as well as at the Seattle Chamber Music Society's Winter Festival, Chanel's Pygmalion Series in Tokyo, and the St. Barth's Music Festival.

Ms. Frautschi has appeared as soloist with Pierre Boulez and the Los Angeles Philharmonic, Christoph Eschenbach and the Chicago Symphony Orchestra at the Ravinia Festival, and at Wigmore Hall and Lincoln Center's Mostly Mozart Festival. As a chamber artist she has appeared at the Boston and Lincoln Center Chamber Music Societies; the Cape Cod, Charlottesville, Lake Champlain, La Musica (Sarasota), Moab, Newport, Ojai, Salt Bay, Santa Fe, Seattle, and Spoleto Chamber Music Festivals; Bravo! Vail, Chamber Music Northwest, La Jolla Summerfest, and Music@Menlo.

Her discography includes the Stravinsky Violin Concerto with the Philharmonia Orchestra, and two GRAMMY-nominated recordings of Schoenberg's Concerto for String Quartet and Orchestra and the Schoenberg Third String Quartet. Recent releases include a recording of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, and the Stravinsky Duo Concertant with pianist Jeremy Denk. In the last two years she has released two discs on Albany: the first devoted to the Schumann sonatas; the second an exploration of recent additions to the violin and piano repertoire by American composers.

Ms. Frautschi performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan from a private American foundation.

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