



## **Edwin Outwater** **KSO Music Director Candidate**

Edwin Outwater is Director of Summer Concerts at the San Francisco Symphony (SFS), and was recently appointed Artistic Director of the Eastern Sierra Symphony, a summer festival in Mammoth Lakes, California. After a remarkable decade as Music Director of the Kitchener-Waterloo Symphony (KWS), he begins as their Conductor Laureate in 2017. Equally adept at interpreting canonical masterworks, premiering new commissions, and connecting audiences with repertoire beyond the mainstream, the American conductor is, as San Francisco Classical Voice notes, “headed for a top-tier future.”

Outwater’s final season as Music Director of the KWS continued their groundbreaking Intersections concerts, exploring the relationship between music and science in a collaboration with the Institute for Quantum Computing and cellist Johannes Moser. In his third year with SFS, Outwater led the orchestra in performances including Beethoven Symphony No. 9 and a multi-concert collaboration with jazz pianist Makoto Ozone. He also curated and conducted performances in the trailblazing series SoundBox in SFS’s new nightclub-style performance space.

Recent guest appearances featured returns to the New World and Chicago Symphonies, and the BBC National Orchestra of Wales. He also debuted with the Brussels Philharmonic, the Grant Park Festival, and the Montreux Jazz Festival, and appeared at the Kennedy Center in their new music series led by composer Mason Bates. Outwater has conducted the New York and Los Angeles Philharmonic Orchestras, as well as symphony orchestras including Baltimore, Detroit, Houston, and Seattle. In Canada, he has led the National Arts Centre Orchestra and the symphonies of Toronto, Calgary, Edmonton, Winnipeg, and Victoria. International appearances include the Tokyo Metropolitan Orchestra, Tokyo Symphony, Kyoto Symphony, BBCNOW, the New Zealand Symphony, among many others.

A native of Santa Monica, California, Edwin Outwater graduated cum laude in English literature from Harvard University, where he was music director of the Bach Society Orchestra and the a cappella group Harvard Din and Tonics. He received his master’s in conducting from UC Santa Barbara, where he studied with Heiichiro Ohyama and Paul Polivnick, besides studying music theory and composition with John Stewart, Joel Feigin, and Leonard Stein.