



## **Anna Vinnitskaya, Piano**

Hailed by the Washington Post as a “lioness at the keyboard,” Anna Vinnitskaya has emerged as one of the most exciting pianists of her generation. She made her U.S. recital debut in 2010 at the Kennedy Center to great critical acclaim, and subsequently made her U.S. orchestral debut with the Indianapolis Symphony under Krzysztof Urbanski. This spring, she will make her debut with the Cincinnati Symphony playing Prokofiev’s Concerto No. 2 under the direction of Gilbert Varga. She returns to Indianapolis in 2017/2018 as one of three world-renowned pianists playing all five Prokofiev concerti in one weekend. She will also make her debut with the Kalamazoo Symphony during the same season, playing Rachmaninoff’s Concerto No. 3.

Worldwide, Ms. Vinnitskaya’s performances include the Athens State Orchestra, City of Birmingham Symphony, Brno Philharmonic/Czech Republic, Deutsche Kammerphilharmonie/Bremen, Israel Philharmonic Orchestra, Minas Gerais Philharmonic/Brazil, Munich Philharmonic, the radio symphony orchestras of Berlin, Hamburg, and Stuttgart, National Orchestra of Russia, New Japan Philharmonic, Oslo Philharmonic, the Tchaikovsky Symphony Orchestra/Moscow, and the KBS Symphony Orchestra/Seoul. Conductors with whom she has collaborated include Marek Janowski, Dimitri Jurowski, Louis Langrée, Kyrill Petrenko, Krzysztof Urbanski, and Gilbert Varga, among others.

Anna Vinnitskaya is also an active recording artist and chamber musician. Among her numerous awards and prizes, she was Gold Medalist at the 2007 Queen Elisabeth Competition in Brussels and winner of the Leonard Bernstein Award at the 2008 Schleswig-Holstein Music Festival. From 2011-2014, she was a regular participant in the concert series “Junge Wilde” at the Konzerthaus in Dortmund. Her latest project will be recording the complete Bartók concertos with Jukka-Pekka Saraste and the WDR Symphony/Cologne where she is artist- in-residence during the 2016/2017 season.

Born in 1983 in Novorossiysk, Russia, Ms. Vinnitskaya played her first orchestral concert at the age of eight. After studies in Russia with Sergej Osipenko, she became a protégé of Evgeni Koroliov at the Hamburg University of Music and Theater in 2002, where she herself was appointed Professor of Piano in 2009.

