

Michigan Standards and Benchmarks

This curriculum meets the following Michigan Content Standards and Benchmarks in Arts Education:

Content Standard 1: All students will apply skills and knowledge to perform in the arts.

- ART.I.M.EL.1 Sing and play independently, on pitch and in rhythm, with appropriate timbre, diction, posture, and tempo.
- ART.I.M.EL.3 Sing expressively, with appropriate dynamics, phrasing, and interpretations.
- ART.I.M.EL.6 Perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic and harmonic classroom instruments.
- ART.I.M.EL.12 Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher.

Content Standard 3: All students will analyze, describe and evaluate works of art.

- ART.III.M.EL.3 Use appropriate terminology in explaining music, music notation, musical instruments and voices, and music performances.
- ART.III.M.EL.4 Identify the sounds of a variety of instruments, including many orchestra, band and electronic instruments, and instruments from various cultures, as well as children's voices and male and female adult voices.
- ART.III.M.EL.5 Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.
- ART.III.M.EL.6 Devise criteria for evaluating performances and compositions.
- ART.III.M.EL.7 Explain, using appropriate music terminology, personal preferences for specific musical works, and styles.

Content Standard 4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

- ART.IV.M.EL.1 Identify by genre or style aural examples of music from various historical periods and cultures.
- ART.IV.M.EL.2 Describe how elements of music are used in examples from various cultures of the world.
- ART.IV.M.EL.3 Identify various uses of music in daily experiences and describe characteristics that make certain music suitable for each use.
- ART.IV.M.EL.4 Identify and describe roles of musicians in various settings and cultures.
- ART.IV.M.EL.5 Demonstrate audience behavior appropriate for the context and style of music performed.

Content Standard 5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

- ART.V.M.EL.2 Observe and identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.

Cross Curricular Standards and Benchmarks

Cross curricular standards and benchmarks include but are not limited to the following:

English Language Arts

- W.GN.(00-05).03 K-5th grade study of writing informational pieces
- W.PR.(00-05).02 K-5th grade study of pre-writing strategies
- S.DS.(00-05).01 K-5th grade ability to engage in interactive, extended discourse to socially construct meaning

Teachers can easily choose to assign a writing assignment onto any of the compositions, composers or concert experience

Social Studies

- H1.1 All grades study chronology using composer timelines from all lessons
- . K1.3 5th grade study of the diversity of human beings and human cultures
 - . K1.4 5th grade ability to analyze events and circumstances from the vantage point of others
 - . K1.5 5th grade ability to understand social problems, social structures, institutions, class, groups, and interactions

Physical Education

- M.MC.(00-03).01
- M.MC.(00-03).06 K-3rd grade study of movement concepts
- M.MC.(00-03).11
- M.MC.(04,05).02
- M.MC.(04,05).06 4th-5th grade study of movement concepts
- M.MC.(04,05).11
- M.RA.(00-05).01 K-5th grade study of movement rhythmic activities

Visual Arts

- ART.II.VA.EL.3 Explore and understand prospective subject matter, ideas, and symbols for works of art
- ART.II.VA.EL.4 Select and use subject matter, symbols, and ideas to communicate meaning
- ART.V.VA.EL.4 Identify connections between the visual arts and other disciplines in the curriculum