



Pablo Ferrández-Castro, Cello

Awarded the coveted ICMA 2016 “Young Artist of the Year”, and prizewinner at the XV International Tchaikovsky Competition, Pablo Ferrández is praised by his authenticity and hailed by the critics as “one of the top cellists” (Rémy Louis, Diapason Magazine).

He has appeared as a soloist with the Mariinsky Orchestra, Vienna Symphony Orchestra, St. Petersburg Philharmonic, Stuttgart Philharmonic, Kremerata Baltica, Helsinki Philharmonic, Tapiola Sinfonietta, Spanish National Orchestra, RTVE Orchestra, Maggio Musicale Fiorentino, and collaborated with such artists as Zubin Mehta, Valery Gergiev, Yuri Temirkanov, Adam Fischer, Heinrich Schiff, Dennis Russell Davies, John Storgårds, Gidon Kremer, Ivry Gitlis and Anne-Sophie Mutter.

Highlights of the 2016/17 season include his debut with BBC Philharmonic under Juanjo Mena, his debut at the Berliner Philharmonie with the Deutsches Symphonie-Orchester Berlin, his collaboration with Christoph Eschenbach playing Schumann’s cello concerto with the HR-Sinfonieorchester and with the Spanish National Symphony, the return to Maggio Musicale Fiorentino under Zubin Mehta, recitals at the Mariinsky Theater and Schloss-Elmau, a European tour with Kremerata Baltica, appearances at the Verbier Festival, Jerusalem International Chamber Music Festival, Intonations Festival and Trans-Siberian Arts Festival, his debuts with Orchestra Sinfonica Nazionale RAI, Barcelona Symphony Orchestra, Munich Symphony, Estonian National Symphony, Taipei Symphony Orchestra, Queensland Symphony Orchestra, and the performance of Brahms' double concerto with Anne-Sophie Mutter and the London Philharmonic Orchestra.

Mr. Ferrández plays the Stradivarius “Lord Aylesford” (1696) thanks to the Nippon Music Foundation.