

Kip Hickman



I like performing in the KSO because of the diversity of the concerts and performances my position as Principal Trombone, Artist in Residence, and overall Professional Musician, allows me the ability to perform on a weekly basis. One week I might be performing with my colleagues in the KSO Brass Quintet for elementary school children, in another week, a classical concert that includes a piece like Mahler's Symphony No. 6, and in yet another week performing movie music like Ratatouille. To illustrate this in more detail, I'll give you a four-week stretch I had this past fall from October 16-November 11. (Everything in **Bold** is directly related to the KSO.)

- Taught my many students at Portage Northern High School, Mattawan High School and Middle School, and **Crescendo Academy**
- Taught at **Kids in Tune**
- Performed in the Pit Orchestra for "The Book of Mormon"
- Performed with the **KSO Brass Quintet** at **Winchell Elementary, Woodward Elementary, Lake Center School, and Starr Elementary**
- Performed with the **KSO Brass Quintet** on the **Family Fun Chamber Series** at the Downtown Kalamazoo Public Library
- Performed a **KSO Subscription Series Concert** that included Bartok's Concerto for Orchestra
- Performed Pops concerts and an education concert with the Detroit Symphony Orchestra
- Performed a Master Works Series concert with the West Michigan Symphony, including Stravinsky's Firebird and Respighi's Pines of Rome

I love what I do, and as you can see, I am able to perform a wide range of musical styles and concerts as part of my job with the KSO and other groups. I am also able to educate students in a variety of ways from private teaching to educating elementary age students about how brass instruments work in performances with the KSO Brass Quintet.

I would like to invite you to watch me perform another way in my upcoming Solo Recital on March 20, at 7:30pm at the WMU Dalton Center Recital Hall with the piano accompanist I have had to pleasure to perform with in all of my solo recitals in Michigan, Yu-Lien The. In this recital I will perform some very standard pieces from the trombone repertoire that I think you will enjoy:

- Martin: Ballade
- Albrechtsberger: Concerto for Alto Trombone
- Hindemith: Sonata for Trombone and Piano
- Grondahl: Concerto for Trombone

I would also like to inform you that Steve Wolfinbarger, Trombone Professor at WMU, has invited me to perform Defaye's *Musique a Curitiba* with the WMU Trombone Choir on April 2, at 3:00pm at the WMU Dalton Recital Hall. It is a piece in six movements, of which we will perform four, for solo trombone and 16 trombones that has Jazz and Latin music influences, especially the final movement, which is an exciting Samba.

Biography

Kip Hickman has been the Kalamazoo Symphony Orchestra's Principal Trombone and [Artist in Residence](#) since 2001 and the Principal Trombone of the West Michigan Symphony, in Muskegon, since 2013. Kip grew up in San Diego, CA, received his Bachelor of Fine Arts from [UCLA](#) in Music Performance and Education and his Master of Music from the [University of Michigan](#) in Trombone Performance. He also is a member of the KSO Brass Quintet and the Kalamazoo Brass. Prior to winning the job with the Kalamazoo Symphony Orchestra, Kip was the Second Trombone in the Lansing Symphony Orchestra for four years. He has also performed with the Detroit Symphony Orchestra, the Grand Rapids Symphony, and the Michigan Opera Theatre Orchestra, as well as the Detroit Chamber Winds and the Western Brass Quintet. He currently maintains a private studio in Kalamazoo, Portage, and Mattawan, including the Crescendo Academy of Music, and is the Low Brass instructor for Kids in Tune. Kip resides in Kalamazoo with his wife, Jeanna, and daughters, Annamarie, Evelyn, and Jocelyn.