



Eroica Trio

The most sought after trio in the world, the Grammy nominated Eroica Trio enraptures audiences with flawless technical virtuosity, irresistible enthusiasm and sensual elegance. The three women who make up this celebrated ensemble electrify the concert stage with their passionate performances. The New York Times writes, "There is an edge of the seat intensity to every note they produce".

The Trio won the prestigious Naumburg Award, resulting in a highly successful Lincoln Center debut and has since toured the United States, Europe, Middle East, South America, and Asia. The Eroica Trio has released eight critically lauded recordings for Angel/EMI classics Records, garnering them

multiple Grammy nominations. The first all-female chamber ensemble to reach the top echelon of the field, the women of the Eroica Trio has shattered the age-old gender barrier, leading the vanguard and inspiring many to follow.

Recent highlights include their mini-series, Eroica Trio and Friends, in the Isabella Stewart Gardner Museum with principal Clarinetist of the Atlanta Symphony, Laura Ardan and Violist of the Emerson Quartet, Lawrence Dutton. Another exciting project for the trio, Tango Ahora, featuring two new Concerti for the Trio and Bandoneon by Argentinean composers Emilio Kauderer and Daniel Binelli, was recorded in Prague; they premiered the Kauderer Concerto before a sold out audience in Buenos Aires with the Orquesta Sinfonica Nacional at the CCK.

The Eroica Trio has appeared on numerous television programs, including ABC's The View, CNN's Showbiz Today, CBS and ABC News, the CBS Morning Show and Saturday Morning, The Isaac Mizrahi Show, Pure Oxygen, and Bloomberg TV. The group has been featured in such magazines as Elle, Glamour, Vanity Fair, Detour, Marie Claire, Gotham, Entrée, Bon Appétit, Time Out New York, Gramophone, Piano, Vivace, Auditorium, and Chamber Music.

Whether the Eroica Trio is interpreting the Baroque Masters, the power and strength of Beethoven, the jazzy tunes of Schoenfield or the Bluegrass toe tapping rhythms of Mark O'Connor, their performances are deeply personal and continue to thrill audiences around the world. To quote the San Francisco Examiner, "It has been decades since this country has produced a chamber music organization with this much passion..."